



## Students! Friday is Ma-ie Day

### Tomahawk ready for distribution next week; bigger than last year

The Tomahawk for 1946-47 is almost ready.

Miss Marian Mortensen, head of the Tomahawk staff, reports that, "We are ready to present through pictures and via the printed word a colorful chronicle of Omaha University activities for the past nine months."

The first copies of this amazing periodical will be ready for distribution May 16 or 19. A more definite circulation date will be posted on the bulletin board. Students holding day school activity cards will be entitled to a Tomahawk.

Resplendent in a white embossed cover with a mounted Indian stoically observing the collegiate panorama, the new Tomahawk represents the symbol of progress at the university—the reactivation of athletics, the renewal

of the annual Joe College election, the resumption of school dances, plays and other activities.

In comparison to last year's issue, the new Tomahawk is different in these respects:

1. It is larger (there are 136 pages, 48 more than last year's).
2. It has a standard book binding.
3. It has no group class pictures, just typical class scenes.

The general theme of the year book is sports—in the pages of candid photos between each section and in an entire section devoted to sports activities since last spring.

The other four sections are devoted to class pictures, administration and faculty activities and organizations. All in all the new Tomahawk represents a year of pleasant memories, familiar faces and a happy nostalgic atmosphere.

## ATHLETICS, PARADE, PICNIC, DANCE HIGHLIGHTS OF DAY-LONG PROGRAM

### Malott will address graduating students

Chancellor Deane W. Malott of the University of Kansas has accepted the invitation of President Rowland Haynes to speak at the University of Omaha commencement exercises June 2.

Chancellor Malott served as assistant dean of the Harvard Business School from 1923 to 1929 and was associate professor of business from 1933 to 1939. He became chancellor of the University of Kansas in 1939 and during the war he was appointed operations analyst, Army Air Corps. In ad-

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### 'Princess' coronation at 'Tribal Romp' 'Feast of Tribes' again after ten-year lapse

Ma-ie Day, 1947.

The day when Omaha University students go wild. The day when the faculty lets down its hair. The day when Dean Lucas cares nought for a skipped class. The day of tribal rejoicing.

Ma-ie Day, 1947, is May 16—Friday.

"It will be a big affair," says Bob Eller, general chairman.

"The best we've seen yet," says Jo Sorenson, co-chairman of "Tribal Presentations."

With those happy predictions on their lips, the overseers of Omaha University's annual celebration day re-announced the general plans.

9-10:30: "The Test of the Warriors"—"Big Chiefs" vs. "Braves" in softball. Volleyball games.

11-12:30—"Redskin Revue"—Parade through downtown Omaha.

1:30-4:30: "Tribal Presentations"—Program of organizational acts and numbers.

5-7: "Feast of the Tribes"—Picnic in Elmwood Park.

9-12: "Ceremonial Dance"—Presentation of cups to parade winners and afternoon act winners. Presentation of Ma-ie Day Princess.

"The Feast of the Tribes," says Eller, is being revived this year

for the first time in ten years. Plans are for everyone to provide for his own food, bring it to Elmwood Park—and eat. Free ice cream will be served.

The "Redskin Revue" will form on the boulevard east of the University, go down Dodge Street, and then through the downtown section. The "Ceremonial Dance," when the reigning princess will be revealed, will be held at Peony Park.

In the morning sports events, the men's softball intramural champions will challenge the all-star team. Women's intramurals will be played off, and mixed volleyball, tennis and badminton will be other features.

"Tribal Presentations" will be in the Auditorium. Faculty-sponsored campus organizations and groups will enter acts.

"The thing to remember," says Eller, "is that student cooperation will determine Ma-ie Day's success. Audience attitude will put over the program, not just the few people in the acts."

### Attention seniors . . .

Seniors must pay a dollar and a half for their senior pictures at the Business Office before diplomas can be received.

## MUSIC, GAGS, GUNFIRE AND DANCING FEATURES OF 'TOM TOM REVUE'

### Packed houses see rapid-fire comedy

(Pictures on Page Six.)

By Lois Brady

A bewildered but happy audience sat lightly on their seats for a little less than three hours last Tuesday and Wednesday nights. Lightly because they wanted to be prepared to dodge flying bullets, get out of the way of a screaming mother, or miss the drunk that had just uncorked his lunch at the Dell. They came to watch the "Tom Tom Revue" but found themselves smothered in it.

The cast included 60 students and Dean John W. Lucas, who shot Harold Poff when the latter's gun jammed in a before-curtain-time gag Tuesday night. Mr. Lucas was unable to attend Wednesday.

At 8 p. m., when squirrel Fred Freelin "ran up the curtain," a perfectly respectable movie began by presenting the names of the cast and the show's co-producers, Harold Poff and Joe Baker. The audience sat back quietly—but not long. Six gorgeous girls broke through the paper movie screen to say hello. Eligible bachelors, who had clapped wildly for Dorothy Blore, Jeanne Finch, Janice Gragson, Marilyn Henderson, Patricia Smith and Jo Sorenson to return, found them replaced by daintily clad and graceful Bob Bernhard, Larry David, Eugene Harris, Richard Holland, Bill Shultz and Jack Spaulding.

This ballet had scarcely stumbled off stage when spectators found themselves in a radio station trying to figure out why Uncle Pete got 30 days for drunken

driving just because February had only 28 days. Harold Poff tried to explain that Robert Bloom was an announcer, Marian Mortensen and Dallas Madison were actors in a soap opera, and Lois Brady and Jim Oglesby were participants in a quiz show. "It just goes to show what happens when you monkey with the push buttons on your radio," warned Emcee Poff.

Joe Baker obligingly substituted for the assistant treasurer who had

a cold, no - - pneumonia, and read the treasurer's report. Unfortunately, there was a deficit of a few thousand dollars and some oddcents.

Sanity returned with Sebastian Campagna's tenor solos, "Ma Pari" and "La Donna E Mobile." He was accompanied by Rollin Gillin. More singing followed with

(Continued on Page Eight)

### Rehearsal scheduled for Ma-ie Day skits

All organizations competing in the Ma-ie Day skit contest must follow the dress rehearsal schedule for Thursday, May 15, as listed below:

- 7:00 p. m. Gamma Sigma Omicron.
- 7:20 p. m. Theta Phi Delta.
- 7:40 p. m. Phi Delta Psi.
- 8:00 p. m. Alpha Pi Omega.
- 8:20 p. m. Pi Omega Pi.
- 8:40 p. m. Phi Sigma Phi.
- 9:00 p. m. Kappa Psi Delta.
- 9:20 p. m. Independents.
- 9:40 p. m. Sigma Chi Omicron.
- 10:00 p. m. Alpha Sigma Lambda.

Rehearsal for front curtain acts will precede each of the above named skits.

It will not be necessary for any organization to be present the full three hours of dress rehearsal. The Student Council committee in charge of Ma-ie Day requests that each organization be present at the above designated time, that their skit be presented promptly on time, and that each organization leave immediately after their dress rehearsal.

Organizations will follow the same rehearsal sequence on Ma-ie Day afternoon. No time schedule will be posted, but each organization will be expected to know which act precedes them and be ready to present their skit at the proper time. Front curtain acts will entertain the audience while the organizations set their stage.

### Sigma Pi Phi hosts to students



Pictured are students at Sigma Pi Phi's tea for high school seniors interested in teaching.

Sigma Pi Phi, honorary education fraternity, was host at a tea held last Monday in the Faculty Clubroom for high school seniors of Omaha and Council Bluffs who are interested in entering the teaching field. Approximately 60 students from public and parochial schools attended the tea.

Donna Christensen, president, welcomed the students on behalf of the fraternity and introduced the speakers.

Dr. William Waite, head of the Department of Education, told the students that although the crisis of the teaching profession is increasing, society is rapidly recognizing the importance of teaching by raising salaries.

"Teachers themselves," he said,

"must improve the professional standing to get recognition." He added that teaching offers numerous personal contacts and variety and is a constant challenge.

Chuck Farnham, an education student, gave his reasons for choosing the teaching field. Donna Larson told of her experiences as a practice teacher in grade school. Other speakers were William Pinkston, a practice teacher of modern problems course at Central High School, and Bernice Halmes, who received her education degree from Omaha University and is now teaching school in Millard, Nebr.

Miss Frances Wood, fraternity sponsor, spoke of the history and growth of Sigma Pi Phi.

### Symphony orchestra concert 'excellent'

By Jack Spaulding

Last Thursday evening music lovers heard a concert by the University of Omaha Symphony Orchestra and Chorus which was presented in the university Auditorium under the direction of Richard E. Duncan. The orchestra personnel consisting of 65 musicians demonstrated ability in the entire concert as did the equally excellent chorus which consisted of 79 musicians.

Mr. Duncan showed discriminating taste in choosing numbers which were of high caliber for the musicians and yet within the reach of musical taste for the layman. This was shown in the end of the concert by the three bows that the director and his musicians were forced to take at the demand of an appreciative audience.

Lewis Kirke, oboist, gave a fine performance in his solo with orchestral accompaniment to the fine but seldom performed work of "Concerto in B flat Major for Oboe and Strings," by Handel.

The first part of the program consisted of numbers by 18th century composers which was followed by the "Song of Fate for Chorus and Orchestra" by Brahms. The latter number was a profound and inspiring combination of the talents of both orchestra and chorus which was a foil to the prevalent numbers.

The program consisted of the following numbers: "Overtures in D Major" by Handel, "Ballet Suite" by Gluck, "Concerto in B flat Major for Oboe and Strings" by Handel, "Berceuse" by Jarnfelt and "Song of Fate for Chorus and Orchestra."

### Gateway receives first class rating

The Gateway last week received a First Class Honor Rating from the Associated Collegiate Press critical service for the fall semester of 1946.

The Gateway was judged according to news value, news writing and editing, headlines, typography, makeup and features.

The first class rating corresponds to excellent.



## THE GATEWAY

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## 'Tom Tom Revue'--a tradition . . .

Last Wednesday night the "Tom Tom Revue" came to a successful close after playing to capacity houses.

The show received a review in the Omaha World-Herald written by one whose ability to judge is unquestionable—Jake Rachman. Mr. Rachman spoke of the revue: "The equal of it (the show) hasn't been seen here since the historic visit of Olsen and Johnson . . . as smart a school comedy as this town has ever seen." This write-up was one of which any show would be justly proud.

In view of all the favorable responses to the revue, it is our opinion that this event should be made an annual affair falling in line with other traditional university activities.

Establishing this activity as an annual affair would afford students an added opportunity to display initiative and to work as a team with others. It would add richness to the every day curriculum of the university. Directors Harold Poff and Joe Baker have had this traditional idea for the show in mind since the first "Tom Tom Revue" last semester.

Now that the name "Tom Tom Revue" is synonymous with "good show," the chances for filling the Auditorium to capacity in the future would be assured. Furthermore, the talented students attending Omaha University will have more desire than ever to take part in future "Tom Tom Revues."

It is our hope that the representatives on the Student Council will take the necessary steps to add this most worthwhile student production to the agenda of present university functions.

## Political scenery

By Richard Holland  
and Gordon Watters

What about Kirsten Flagstad whose recent concerts have been interrupted by such vulgar manifestations as "stink bombs?" Did she merit this treatment or are we merely reverting to the indiscriminate passions of World War I, when Wagner performances were greeted with catcalls?

The Flagstad episode deserves the earnest consideration of Americans, not for its exclusive significance but rather for the broad pattern which it typifies.

She is a great artist and no denial of such estate is possible. But artists, of no matter what stature, are not excluded from civil laws; a great artist suffers the same penalty for murder as does a bricklayer. Similarly, the artist should suffer for collaboration with Fascism equal to that prescribed for the less significant. "Stink bombs" then are too good for Kirsten Flagstad if she was a collaborator, regardless of her artistic contribution to the world. But was she really a collaborator or was she merely the wife of a Quisling, content to follow the conventional marital pattern; publicly a phenomenal singer, but privately a politically naive hausfrau with mind circumscribed by home and husband?

If the latter premise is granted, what excuse can there be for interruptions of her concerts? Will the musical success or failure of Kirsten Flagstad sensibly affect the growth or decline of Fascism? The answer is, of course, no, but apart from the efficacy or propriety of "stink bombs" and granting without qualification both Mme. Flagstad's devotion to her husband and her political naivete, we feel necessarily opposed to public approbation of her.

We oppose her because, as has already been suggested, she typifies an all too common pattern, a pattern too readily condoned by our present society although antithetical to the democracy which is so freely presumed to exist in

it. The pattern is clear, it is the common pattern of a politically uninformed, naive and irresponsible public adequately provided with native animal opportunism or to use a currently more acceptable phrase, the "instinct of self preservation."

That ignorance of the law is no excuse is cardinal in the civil concepts learned at an early age; that irresponsibility in the face of pressing need for responsibility must be equally impressed upon the collective public mind becomes ever more obvious as the days' events accumulate.

A common charge leveled against the German people was that their individual likeableness did not detract from their acquiescence in the two wars which the German nation inflicted upon humanity. There can be no rejection of the responsibility of participation, when, in the process of stepping aside, man lends at least tacit support to man's destruction.

## Discussions

By Alan Bramson

Now that the Tom-Tom Revue is over and the credit for it is being passed around, I'd like to take advantage of this column to thank those who helped with the musical end of the show:

**Musical arrangements:** Jack Feierman, Bill Granville, Lon Norman, Hale Rood and Todd Rossiter.

**Musical equipment:** Howard Prettyman and Joe Baker.

**Non-student musicians:** Paul Bursik, Subby Caniglia, Marilyn Constance, Sam Firmature, Bill Granville, Lon Norman, Howard Prettyman and Hale Rood.

**Student musicians:** Ralph Carey, Jack Feierman, Rollic Gillen, Gerald Madsen, Don Gerwig, Jack Gsantner, Jerry Knapp, Bob Pietrick, Bruce Roberts, Todd Rossiter, Bill Suiter, Fritz Srb and Dean Williams.

I want to personally thank the following persons for their wonderful aid and cooperation: Joe Baker, Mr. Duncan, Johnny

## Strictly from students

Are you in favor of making the "Tom Tom Revue" an annual affair?

\* \* \* \*

**Don Woker:** "Yes, by all means. Those who participate and those who see it seem to enjoy it immensely."

**Ced Meisel:** "Yes, without a doubt it was a success, and should be added to the school's annual activities."

**Ruth Jorgensen:** "Yes, definitely. It's wonderful for school morale."

**Milton B. Mallory:** "Yes! Definitely. Perhaps it will encourage more school spirit."

**Margaret Mansur:** "Certainly! We should have more activities such as this."

**Don Fay:** "It helped liven up an otherwise drab semester, and I believe that sufficient interest could be aroused in order to make it a looked-forward-to annual affair, even though it may be a lot of horseplay."

**Charles Andreasen:** "Since it is one of the best methods of increasing school spirit, I think it should be an annual affair."

**Tom Brown:** "I think it is a good way to stimulate lagging school spirit."

**Eugene Emmett:** "Yes, Omaha U. needs activities like this."

**Shirley Howard:** "Yes, I do. It was really fine and we need more of them."

**Arnold L. Ring:** "Yes, it was swell but please no more Lucas jokes."

**Betty Kocar:** "I think there should be more performances. It was rather crowded this time. By all means it should be continued."

**Mary Alice Rowland:** "I think they should be held more often, say once every semester instead of once a year."

**Jack Lamb:** "I think the revue should be produced at least twice per semester. This way all talented persons will have a chance to participate."

**Fritz Ruzicka:** "It should be held annually for it attracts outside interest to school affairs and puts Omaha U. in the public eye."

**Joe Fanciullo:** "Yes, because it will always give students something to look forward to in the line of school spirit and entertainment."

**Grace Wilson:** "It is a great idea, for it shows that Omaha U. students have wide interests and talents. By having it an annual affair it gives them a chance to display these talents."

**Corinne Rich:** "Not only do I think it is a good idea, but it should be open to the public. This last one was such a good show that there should have been more performances so that everyone could have had an opportunity to see it."

**Bob Woods:** "Other universities have such shows and I believe that it should be made an annual affair because past performances certainly prove that Omaha U. has the talent for such productions."

**Don Johnson:** "No! It stinks!"

## Attend Lincoln meeting

Mr. Von Wicklen, Mr. Stage-man, Mr. McMillan and Dr. Nell Ward of the faculty and Don Neilsen, Harold Timperle, Harold Schwarz and Margaret Markley of the student body attended the annual meeting of the Nebraska Academy of Sciences in Lincoln, Nebraska, May 2.

This academy is made up of Nebraskans interested in science.

Forbes, Fred Freelin, Mr. Kennedy, Marian Mortensen, Harold Poff, Jessie Rodman, Dean Williams, Bob Wells and all the members of the cast.

Oh! yes—and thanks to Jack Feierman for those fleeting rides in his convertible from Omaha Symphony rehearsals.

## Prof-files

One of the most enthusiastic rooters for Omaha University is Dr. Claude E. Thompson, director of adult testing and guidance and professor of business and industrial psychology.

"The university provides an intellectually stimulating atmosphere, and at the same time is young and forward-looking. It is a fast-growing institution," he stated.

"Here faculty members can carry on their work and find release for the book-writing compulsion which seems to attack almost every one of them sooner or later," Dr. Thompson added.

After having visited several big-name Eastern universities, he



Dr. Claude Thompson

is confident that facilities here are A-1 and far better than most of theirs. "Omaha University is no longer 'Puny Uni' as some people have deprecatingly called it."

It was rather difficult to get the psychologist back to the subject of himself. He was quite modest and matter-of-fact about his extensive training and work in industrial and testing psychology.

At first, graduating with a BA from Wittenberg College, Springfield, Ohio, doing major study in psychology, education and mathematics, he continued with an MA in psychology and genetics there in 1936. His Ph.D. he earned at Ohio State in 1939.

These degrees and engagement as personnel director with several eastern firms prepared him for a year of constructing the United States Public Health Service general classification tests for inmates of penal institutions.

Not content with these accomplishments, Dr. Thompson went on to Northwestern to develop for five years the area of business and industrial psychology. There he was also a private consultant to Chicago business and industrial firms.

Then the quiet-voiced professor sighted the young middle-western university he had been searching for. Essentially a middlewesterner himself, he was to spend his first two summer months at the University of Omaha last year in setting up the adult guidance and industrial psychology departments.

Appearing to be a man who has found his goal in life, Dr. Thompson helps others do the same through the Office of Personnel Services' individual vocational counseling.

Yet, phenomenally enough, he still finds time to play with his young daughters, Sandra Kathleen and Claudia Eleanor, and to enjoy his hobbies. Swimming and dancing are his favorites; but, he admitted, boxing used to take the lead.

In view of his constant association with industry, Dr. Thompson revealed this unexpected interest:

"I like to take long walks in the woods," he said, "to get away from the soot and grime and

## An open letter

Now that the show is over, and the necessary benzedrine jag has worn off, we, the co-directors of the "Tom Tom Revue," want to take this opportunity to thank everyone for their help in putting on the show.

First of all, because we're rather hammy, we want to thank our corn-loving audience for liking the show almost as much as we did. Audience response is essential to a good performance. You were wonderful and we love you.

Secondly, we want to thank three people whose efforts, though not apparent to the audience, were absolutely indispensable for putting on the show. They were Marion Mortensen, who acted as liaison officer and business manager; Charles Ammons and Tom Vierling, who performed the double duties of property managers and backstage directors. To coin a phrase, they were really on the ball. Other backstage work was done by Dean Williams, who furnished accompaniment for vocalists from behind the scenes.

Next, we want to say that Al Bramson and the band cannot receive too much credit for their part in the show. They not only attended all show rehearsals but held their own rehearsals.

Furthermore, as we have never had the opportunity to see the cast all at once, we want to say to all sixty of them: Thanks a lot for a swell job.

It has been our intent from the beginning to make the show good enough to warrant making it an annual affair. We hope that what is a dream this semester might be a fact next year.

Signed,

Harold Poff and Joe Baker.

## Council to survey yearbook selling

"Are you interested enough in the Tomahawk to purchase one?" This question will be asked of a cross section of the student body soon. A questionnaire will be circulated among the students, in order to determine whether the Tomahawk should be sold to students or be given away as in the past.

"If the Tomahawk were sold separately to each student, it would save money for the school and for the student who did not wish a copy," stated Marjorie Mahoney, a member of the Student Council. "The funds are limited under the present price of activity cards. Consequently, the fee would have to be raised considerably to include the cost of the new Tomahawk. If the issue were sold to whomsoever wished one, it would be a bigger and better book," she declared.

"The Tomahawk requires too much work, time and money to be printed and edited if the students are not interested. Therefore, the Student Council is circulating the questionnaire to find the opinions of the students," she said.

"In the past the Tomahawk has been given to any student who asked for one, and at the end of the school year, there were too many extra copies left over, because students did not call for them," explained Don Nielsen, president of the Student Council. "This consequently resulted in a loss to the school fund set aside for the Tomahawk. So it is up to the students to make the decision on this matter."

## RANDOM REMARKS

We've been entirely too random to make even one remark this week. Can you manage to contain yourselves until the next issue?

machinery of modern life. When you stand among the trees you realize that they have been here much longer than you and they aren't trying to get anywhere—only up."





## KUBAT CLAN CLICKS FOR CREIGHTON IN 8-4 TRIUMPH OVER REDSKIN NINE

Lou sparkles on mound, Tom at bat

Sedgewick's fine mound work nullified by errors

Creighton's Kubat clan proved too much for Coach Virg Yelkin's Indians on the Boyd diamond Friday.

Brother Lou pitched six-hit ball, struck out 14 men as the Bluejays took an 8-4 grudge victory over the Redskins. The win gave the Blues first hold on a trophy which is to be given by the Boys Town Greater Omaha Round Table.

The city series will be completed May 21, with the Jays as hosts.

Brother-Catcher Tom Kubat delivered three sharp singles in four trips and had a hand in four of the Creighton counters.

The Hilltoppers opened scoring with a three-run outburst in the second. This they accomplished with just one hit—a single by the catching Kubat which drove in two tallies. An error and a hit batsman helped the Jays in this inning.

The Red and Black came back with single scores in the second

and third. In the second Bud Abboud singled, stole second and rode home on Benny Rifkin's hit.

In the third Walt Matejka batted in Don Fitch, who had singled and advanced on a wild pitch.

But after those two runs the hosts were shut out until the ninth, when they scored twice.

By that time the downtown lads had wrapped up the game.

They scored one run each in the sixth, seventh and eighth and added a two-run "insurance policy" in the ninth.

In the sixth Bill Sweet singled with two down and Tom Kubat followed with another of the same, Sweet going to third. On the throw-in to third base, Kubat raced for second, drew a peg and made it safely by dumping the keystone guardian as Sweet trekked home with a score.

The next inning saw two Indian miscues and a pair of Bluejay bingles add to Creighton's fifth run.

The winners scored another marker in the eighth after two outs. Tom Kubat singled and scored when Larry Christensen

committed a two-base muff on Brother Lou's fly to left.

Coach Duce Belford's lads added two more runs in the ninth without the aid of a hit. Three walks, a trio of stolen bases and a squeeze play gave Creighton its final total.

After Kubat's strikeouts had cut Indian rallies short in the fifth and eighth, the West Siders broke loose for a pair of runs in the ninth with two outs.

Pinch-hitter Al Wittmer singled and Lou Clure ran for him. Pinch-hitter Joe Skoff was hit by the pitcher and Pinch-hitter LeRoy Holtz singled Clure home. Skoff was allowed to score from third when the left fielder overthrew that base on the throw-in.

Paul Sedgewick went the route for the Yelkinmen. He pitched good ball but was hurt by errors in tight situations. He fanned eight and walked four.

Creighton ..... 030 001 112-8 9 3  
Omaha ..... 011 000 002-4 6 4  
Batteries—L. Kubat and T. Kubat; Sedgewick and Townsend.

## BUSY DAYS AHEAD FOR BASEBALLERS—IT'S NOT FINALS

Carrillo out for season; Skoff has study trouble

Virg Yelkin's Red and Black baseballers are crowding a lot of work into these last few days of school. Besides studying for final exams, that is.

First on the agenda was a double header with Western Union at Le Mars, Iowa, Tuesday. The rained-out April 30 contest with the Iowans that was being played at Fontenelle Park accounts for the pair of tilts.

After the Iowa jaunt, the diamonders return to play host to Morningside Friday. The Indians outslugged the Maroons at Sioux City, 16-14, in the lid-lifter.

And then for Monday the Redskins have invited the Nebraska Nubbins for a return engagement. The Husker B's slapped the locals in Lincoln, 5-0, on a one-hitter. Both the Morningside and Nubbins contests are slated for Fontenelle at 3. Peaches Postlewait and Ralph Keill will make the decisions at both games.

Creighton will be the host when the Indians pull down the curtain on their first season Wednesday, May 21, just a week from today.

Yelkin received two severe jolts last week. Lefty Al Carrillo, one of the team's better chuckers, suffered a shoulder injury that will sideline him for the remainder of the season.

And as if that were not enough, it was announced that Joe Skoff, hard hitting infielder-outfielder, was dropped from the squad because of scholastic difficulties.

Bill Spellman is still hobbling with the leg injury which shelved him in the second game of the season.

There was one bright spot on the otherwise dark baseball horizon. Fred (Buddy) Abboud, out since Spring grid practice with a bad ankle, returned to the baseball fold. Abboud's long ball is sorely needed by the Indians.

## Indian golfers, tennis press Creighton; linksters fall 14-12 and netmen bow 4-3

Reinhardt string snaps; low medal fails linksmen

Close but not quite good enough. That about sums up the Omaha side of the golf and tennis matches played with Creighton Tuesday.

The host Bluejays nudged the Red and Black golfers, 14½-12½, at the Field Club and the Indian netsters, 4-3, at Dewey Park.

Those slender margins of victory bid fair for a rousing Hill-top invasion May 20 that closes out the Indian golf and tennis seasons.

Although Johnny Campbell's six Omaha golfers had a lower team medal score than did Creighton, they still met defeat. The Redmen required a total of 502 strokes to 508 for the Bluejays, but the Nassau System of match play scoring proved a stumbling block for the invaders in this case.

For instance the Jay's Jim English, Jr., won 2½ points to ½ for Dick Irwin although both posted

78's. They shared the day's medal low with Omaha's Ray Nelson.

Nelson and Chet Stefanski, who had an 80, accounted for almost half of the Indian's point total. Nelson slapped Carl Carter, 3-0 and Stefanski held the same margin over Gene Slattery.

The remaining Red and Black points came on best ball totals. Irwin and Stefanski snatched 2½ markers from English and Slattery, and Nelson and Bill Enholm got three from Dick Jordan and Carter.

Scores soared with the wind. The Indian total was a far cry from the superb mark they made against Midland the previous Friday.

A Redskin's victory string snapped in the tennis loss. George Reinhardt, who had triumphed in four straight singles encounters, bowed to Creighton's number one man, Dave Hanighen, 6-3, 6-0. Hanighen won the state high school singles championship in 1942. The Bluejay ace also played with Iowa State in '43 and '44.

Harold Hlad and Jerry Meyers in singles and the Meyers-Reinhardt doubles duo accounted for the Indians' three-point total.

Hlad brushed by Jeff Delton, 6-4, 6-4, and Meyers stopped Jack McBride, 6-2, 6-4. The Omaha doubles combo needed three sets to subdue Bill Yaretz and Dick Lorenc, 6-3, 1-6, 6-4.

The university net and golf teams entertain Morningside Friday and then comes the season-ending Creighton clash Tuesday.

In a previous encounter with

(Continued on Page Four)

## Netmen, linksters get revenge for track drubbings

The Red and Black tennis and golf teams Friday atoned somewhat for the licking administered by the Nebraska Wesleyan track squad to the Indian cindermen.

The two squads shut out the Plainsmen. The netsters won, 6-0, while the golfers breezed, 18-0.

George Reinhardt won his fifth tennis match in six singles tries by walloping Gene Hudkins, 6-0, 6-2. Jerry Meyers, Neal Walker and Jim Trotter added the other singles triumphs. Meyers and Reinhardt and Walker and Trotter continued to sweep the doubles.

Harold Hlad, the net team's number one man, did not compete because of a chipped ankle bone. Hlad received the injury in an intramural softball contest and is probably out for the season.

Dick Irwin had another good day at the Field Club. He turned in an even par 72 to lead the golfers in their easy win over Wesleyan.

Another Indian swinger, Chet Stefanski, was not far behind with a neat 75.

Don Moucka and Bill Jacobus

turned in an 82 and an 86, respectively, to round out the Omaha quartet. Results:

### Tennis

Jerry Meyers (O) defeated Bob Noyes, 6-1, 7-5. George Reinhardt (O) defeated Gene Hudkins, 6-0, 6-2. Neal Walker (O) defeated Bill Holtz, 6-2, 6-2. Jim Trotter (O) defeated Dick Whitmore, 6-2, 6-2. Meyers-Reinhardt defeated Whitmore-Lloyd Johnson, 6-1, 6-2. Trotter-Walker defeated Noyes-Holtz, 6-1, 2-6, 6-3.

### Golf

Dick Irwin (O), 72, won three points from Tom Long, 81. Chet Stefanski (O), 75, won three points from Oscar Wisbey, 89. Irwin and Stefanski won three points from Long and Wisbey for best ball.

Don Moucka (O), 82, won three points from George Stout, 96. Bill Jacobus (O), 86, won three points from Rex Mercer, 97. Moucka and Jacobus won three points from Stout and Mercer for best ball.



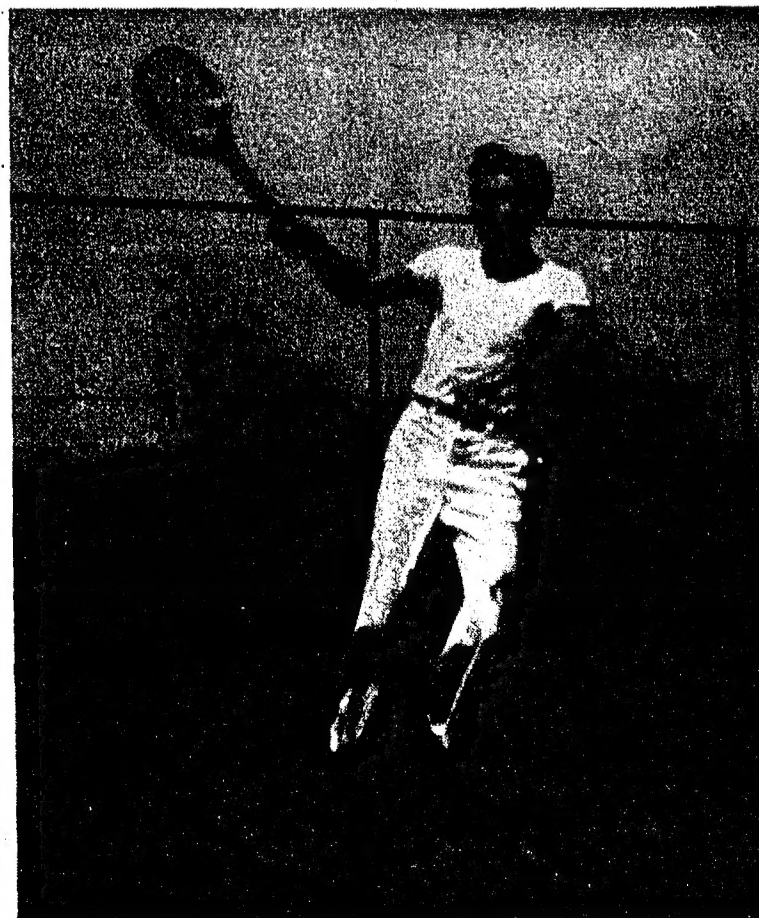
Pinch runner Lou Clure scores third Indian tally in last of ninth on LeRoy Holtz's pinch single.

—Gateway photo by Lyle Noble.



Indian third baseman Walt Matejka takes Catcher Al Townsend's peg to nlp Eddie Lynam in fifth inning action of Bluejay-Omaha tussle.

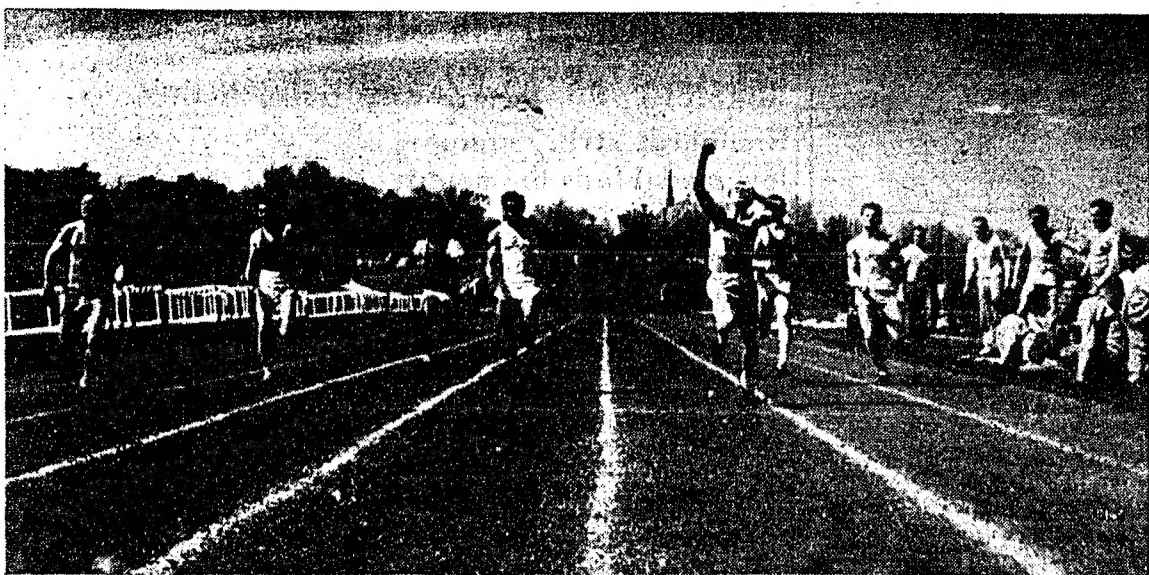
—Gateway photo by Lyle Noble.



Jim Trotter, Indian netster, reveals form that enabled him to brush by Wesleyan's Dick Whitmore, Friday, 6-2, 6-2.

—Gateway photo by Jack Hobbs.





Alden Johnson, Nebraska Wesleyan, lifts arms to nip mate Jerry Newman in the 100-yard dash Friday. Edgar Menzies, Midland (middle lane, stripe across shirt), edges Omaha's Bill Alford (partially hidden behind winner) for third. Others runners (left to right) are Indians Dick Fowler and N. C. Fitz and Midland's Jim Merrill.

—Gateway track photos by Gene Osheroff and Harold Abrahamson.

## Cardwell's charges 2nd in OU triangular Friday as Wesleyan grabs all the glory

Barber, relay quartet, Richter-Nelson jumping tie furnish Omaha firsts

Nebraska Wesleyan ran off with the high honors in a triangular track meet last Friday on the Omaha U. cinders. The Capital City boys won every track event except the 440 and the half-mile and captured three of the field trials.

The final team standings: Nebraska Wesleyan 96½, Omaha 44, and Midland 29¾.

Omaha's best efforts were in the discus throw, the high jump and mile relay.

Phil Barber's heave of 111 feet, eight inches was good enough for the blue ribbon in the platter division.

The mile relay team of Dick Nelson, Archie Arvin, Brad Johnson and Rog Sorensen ran a badly wilted Midland quartet into the ground. Anchor man Sorensen, running in his fourth event of the day, crossed the finish line 30 yards ahead of Charles Hess of Midland.

In the high jump Glen Richter and Dick Nelson of the Indians finished in a four-way tie for first with Don Conyer of Midland and Ray Westover of Wesleyan. The

a-block lead to finish a strong third.

Bob Hamlin of the Red and Black continued to supply points in that event by finishing second.

Dick Nelson showed improvement by finishing second in a



Omaha's Bill Alford goes up and over in the pole vault. Bill garnered a second place tie in this event.

2:08 half, as did Rog Sorensen in grabbing number three honors in a fast :52 quarter.

The Omaha thinclads will not dent the cinders in competition until they play host to Creighton and Morningside Wednesday, May 21. It is the last meet of the year for Cardwell's charges.

Omaha's worst showing came in the sprints. The best they could do was Bill Alford's fourth in the century. Alford got his best vault of the season in taking a second in that department. Results:

### Track events

120-yard high hurdles—Won by Charles Knight, Nebraska Wesleyan; second, Ray Westover, Wesleyan; third, George Sweetman, Omaha; fourth, Jerry Babcock, Omaha. Time, :17.2.

100-yard dash—Won by Alden Johnson, Wesleyan; second, Jerry Newman, Wesleyan; third, Edgar Menzies, Midland; fourth, Bill Alford, Omaha. Time, :10.8.

220-yard dash (time comparison of two heats)—Won by Jerry Newman, Wesleyan; second, Alden Johnson, Wesleyan; third, Cal Bones, Wesleyan; fourth, Edgar Menzies, Midland. Time, :24.

220-yard low hurdles—Won by Charles Knight, Wesleyan; second, Ray Westover, Wesleyan; third, Roger Sorensen, Omaha; fourth, Dave Genzender, Midland. Time, :28.5.

440-yard dash—Won by Howard Mickel, Midland; second, Cal Bones, Wesleyan; third, Roger Sorensen, Omaha; fourth, Archie Arvin, Omaha. Time, :52.

880-yard run—Won by Charles Hess, Midland; second, Dick Nelson, Omaha; third, Bill Heller, Wesleyan; fourth, Jack West, Omaha. Time, 2:06.8.

Mile run—Won by Bill Heller, Wesleyan; second, Keith Sandfort, Wesleyan; third, Floyd Boydston, Wesleyan; fourth, Bob Hamlin, Omaha. Time, 6:10.1.

Two mile run—Won by Walt Wohlers, Wesleyan; second, Bob Hamlin, Omaha; third, Jack West, Omaha; fourth, Stanley Gross, Midland. Time,

### Indian golfers . . .

(Continued from Page Three) the Morningside net and links squads at Sioux City the Indians split. John Tatom's tennis boys came out on top but the Red and Black golfers bowed to the Maroons.

### Golf results

Jim English, Jr. (C), 78, defeated Dick Irwin, 78, 2½-1½. Chet Stefanski (O.), 80, defeated Gene Slattery, 88, 3-0. Irwin and Stefanski won best ball from English and Slattery, 2½-1½.

Dick Morton (C), 82, defeated Don Moucka, 88, 3-0. Bill Schmitz (C), 81, defeated Bill Jacobus, 84, 3-0. Morton and Schmitz won best ball from Moucka and Jacobus, 2½-1½.

Dick Jordan (C), 90, defeated Bill Enholm, 94, 3-0. Ray Nelson (O.), 78, defeated Carl Carter, 89, 3-0. Enholm and Nelson won best ball from Jordan and Carter, 3-0.

### Tennis results

Dave Hanighen (C) defeated George Reinhardt, 6-3, 6-0. Harold Hlad (O.) defeated Jeff Delton, 6-4, 6-4. Ray Sak (C) defeated Jim Trotter, 6-1, 6-4. Jerry Meyers (O.) defeated Jack McBride, 6-2, 6-4. Bill Gifford-Jerry Mulaney (C) defeated Neal Walker, 6-8, 6-4, 6-2. Hanighen-Sak (C) defeated Trotter-Hlad, 8-6, 6-1. Meyers-Reinhardt (O.) defeated Dick Lorenz-Bill Yarietz, 6-3, 1-6, 6-4.

### Creighton Bluejays

Jim English	39-39-78
Gene Slattery	45-43-88
Dick Morton	39-43-82
Bill Schmitz	39-42-81
Dick Jordan	44-26-90
C. Carter	47-42-89

Totals 253-255-508

### Omaha Indians

Dick Irwin	40-38-78
Chet Stefanski	42-38-80
Don Moucka	45-43-88
Bill Jacobus	43-41-84
Bill Enholm	45-49-94
Ray Nelson	37-41-78

Totals 252-250-502

11:01. Half-mile relay—Won by Wesleyan (Alden Johnson, John Knight, Cal Bones, Jerry Newman); second, Omaha (N. C. Fitz, Keith Demarest, Dick Fowler, Bill Alford); third, Midland. Time, 1:34.2.

Mile relay—Won by Omaha (Dick Nelson, Archie Arvin, Bradley Johnson, Roger Sorensen); second, Midland (Art Phillips, George Tenhaaf, Gene Voessler, Charles Hess). Time, 3:41.7.

### Field events

Broad jump—Won by John Turnbull, Wesleyan, 20 feet 6¼ inches; second, Ray Gans, Wesleyan, 20 feet 5¼ inches; third, John Knight, Wesleyan, 20 feet 3¼ inches; fourth, Merle Otto, Wesleyan, 19 feet 9¼ inches.

High jump—Tie for first among Glen Richter and Dick Nelson, Omaha, Don Conyers, Midland, and Ray Westover, Wesleyan, 5 feet 7 inches.

Pole vault—Won by Ray Westover, Wesleyan, 10 feet 1 inch; tie for second between Bill Alford, Omaha, and Wesley Shepard, Midland, 9 feet 9 inches; fourth, Frank Meyer, Wesleyan, 9 feet 3 inches.

Discus—Won by Phil Barber, Omaha, 111 feet 8 inches; second, Dick Clough, Midland, 111 feet ½ inch; third, Cliff Squires, Wesleyan, 105 feet 10½ inches; fourth, Jim Holmes, Wesleyan, 102 feet 11¼ inches.

Shotput—Won by Cliff Squires, Wesleyan, 40 feet 3 inches; second, Revoo Hill, Midland, 38 feet 3¼ inches; third, Harold Porter, Wesleyan, 37 feet 1½ inches; fourth, Bob Meyer, Omaha, 37 feet ¼ inch.

Javelin—Won by Ray Westover, Wesleyan, 135 feet 6 inches; second, N. C. Fitz, Omaha, 123 feet ½ inch; third, Cliff Squires, Wesleyan, 126 feet 9 inches; tie for fourth between Dean Marshall, Midland, and Frank Meyer, Wesleyan, 124 feet 8 inches.

The headquarters of the United States Custom court is located in the city of New York.

## Intramural links, net fields pared; Eagles lead softball

Four left in golf, eight in tennis; Central slugs to capture pair of wins

The Intramural Golf Tournament, a handicap affair which started slowly, is now near completion. Just four golfers were left in the running as The Gateway went to press.

The Intramural Tennis Tournament, which started with twice as many participants, is in the quarterfinal stages.

The busy intramural program also featured softball games last week. Central went into the lead in the softball chase with two victories last week, the Eagle's second and third straight loop successes.

They downed Alpha Sigs, 24-5, and Outstate, 23-17. In other games, Thetas remained undefeated in two loop games with an 18-3 win over Phi Sigs. Benson got credit for a second straight league win when North forfeited.

Semifinal pairings in the golf meet have John Duncan (with a handicap rating of 19) squaring off with Fred Dickason (11), and Dick Stanley (12) meeting Bill Shultz (30).

Duncan advanced into the semifinals with a 3 and 2 victory over Carl Brizzi (12) in the first round and a 5-4 breeze by Bob Dymacek (22) in the quarterfinals.

Dickason stopped Don Wilson (16) in his first round tilt, 2 up, then hammered Bob Stitt (21) 3 and 2.

Stanley measured John Trude (16), 4-3, in the quarterfinals after a first round triumph over Len Bronder (25).

Shultz won on a forfeit from Frank Hanna (24) and defeated Lyle Noble in his quarterfinal test. Other first round golf results:

Noble defeated Jack Tipton (10), 1 up; Bronder defeated Glenn Eckstrom (16), 1 up; Dymacek defeated Bob Haffke (24), 1 up, and Stitt defeated Bud Rispler (28), 3-2.

Pairings for quarterfinal matches in the tennis derby: Frank Catania vs. Glenn Eckstrom, Warren Vickery vs. Bob Sadil and Ernie Langpaul vs. the Don Fay-Carl Pruess second round winner.

Don Anthes had already advanced into the semis with a quarterfinal triumph over Len Topolski, 7-5, 7-5.

The following first round matches were not played and

therefore both men were eliminated from the tournament: Frank Bedell vs. Bob Spire, Fred Devenney vs. Ronnie Hawkins, Bob Delaplane vs. Dick McFayden and John Morrissey vs. Gordon Watters. Carl Pruess also won a first-round default from Jack Mitchell.

### Second Round Results

Upper bracket—Ernie Langpaul advanced on a default; Bob Sadil advanced on a default; Warren Vickery defeated Bill Fear, 4-6, 6-4, 6-3.

Lower bracket—Anthes defeated Milt Morse, 6-1, 6-2; Len Topolski advanced on a default; Eckstrom defeated Bill Alford, 6-0, 6-2, and Frank Catania advanced on a default.

\* \* \* \*

### Softball Standings

	W.	L.
Central	3	0
Thetas	2	0
Benson	2	0
Phi Sigs	1	1
Alpha Sigs	1	2
North	0	2
South	0	2
Outstate	0	2

Central vaulted into the number one position in the softball race with its pair of wins last week.

The Eagles used big innings for both victories. They knocked across 11 runs each in the first and second innings on their way to a 24-5 win over Alpha Sigs. After that Central made just two runs in the abbreviated five inning tilt.

Don Gorman did the chucking for Central while Warren Vickery lasted through 11-run innings and all for the losers.

Alpha Sigs	012	11-5
Central	(11)(11)2	0x-24
Batteries—Vickery and W. Beebe;		
D. Gorman and Fox.		

\* \* \* \*

The Eagles pounded across 12 runs in the first inning against Outstate, then coasted to a 23-17 win. Clon Fitz did some good clouting for Outstate but the "foreigners" were too many runs behind after the first inning.

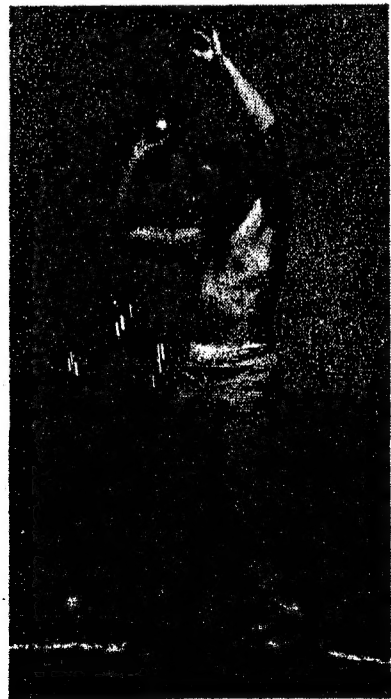
Don Gorman again started for the winners, but Bob Mercurio was called in to help him out.

Central	(12)11	440	1-23
Outstate	—	412	503 2-17
Batteries—D. Gorman, Mercurio and			
Steadman; R. Atkins and Shires.			

\* \* \* \*

Thetas kept their loop slate clean by crowding 14 runs into the first three innings. Their five-run first frame total was enough for victory.

Thetas	554	202	0-13
Phi Sigs	000	001	2-3
Batteries—Krueger and Dymacek;			
Koukol, Reinhardt and Langpaul.			



Husky Cliff Squires of Wesleyan gets set to deliver winning shotput heave.

winning height was five feet seven inches.

Jack West furnished comic relief to a saddened Omaha outfit in the two-mile. Running a bad fourth going into the final lap, the loping lad overcame a half-



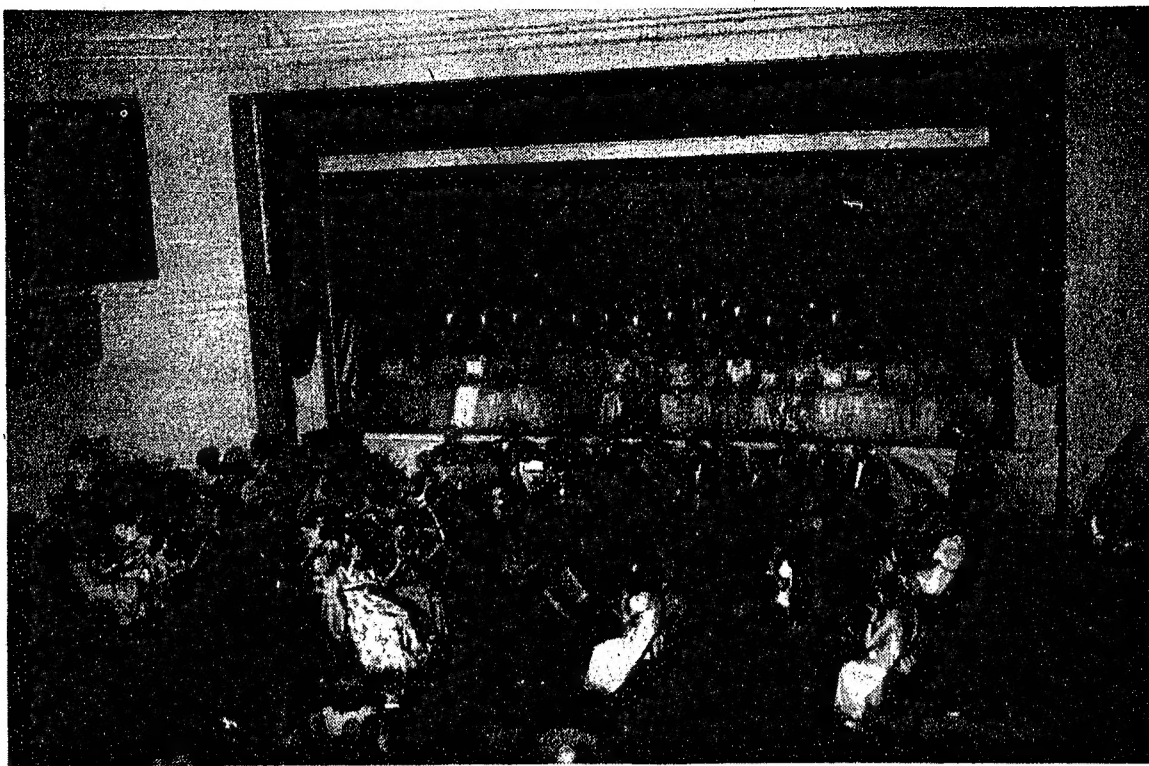
## CHANGES IN TRAIN SCHEDULES

Effective May 14th

Beginning May 14, the schedules of certain Union Pacific trains operating between Chicago and the West Coast, will be changed. For information regarding new arrival and departure times—and for reservations—see your local ticket agent.

UNION PACIFIC RAILROAD





The Omaha University Symphony Orchestra and Chorus are pictured at their spring concert.

—Gateway photo by Alec Phillips.

## Indians finish 2d to Simpson track team at Indianola

The Indian cindermen finished "in the middle" of a triangular meet at Indianola, Ia., last Tuesday. Simpson, the host school whom the Red and Black had met in a three-team meet at O. U. earlier, finished on top with 110½ points while Central College of Pella, Ia., trailed with 26 counters.

The Redskins pulled in nine of a possible 11 points in the high jump. But that's the only event in which they took first place. The Indians never got over three points in any other event.

And they were shut out in the pole vault, discus, 100 and 220-yard dashes. Simpson finished 1-2-3-4 in both of those dashes for 22 points.

Besides that the winners knocked down 10 points in the javelin, 9½ in the low hurdles, nine in the 880, and eight each in the 440 and discus.

Omaha's Glen Richter leaped 5' 7¼", his best mark of the year, to take the high jump.

Omaha's Jerry Babcock and Brad Johnson hit 5' 5" to tie Central's Barnett for second place.

Bob Hamlin looked good placing second to Little Larry Fox of Simpson in the two-mile. Fox completed the marathon in 10:58:7 and lapped everyone but the Redskin runner. Hamlin also added a fourth place in the mile.

Coach Lloyd Cardwell's two relay squads finished second. Simpson copped both the mile and half-mile baton events. N. C. Fitz, Keith Demarest, Dick Fowler and Bill Alford composed the latter quartet. The mile relay four was: Dick Nelson, Archie Arvin, Brad Johnson and Rog Sorensen.

The Indian total breaks down to 19½ from track events to 16 in the field.

### Track events

Mile run—Won by Adams, Simpson; second, Pell, Central, third, Booth, Simpson; fourth, Bob Hamlin, Omaha. Time, 4:47.

440 yard dash—Won by Pederson, Simpson; second, Boltz, Simpson; third, Roger Sorensen, Omaha; fourth, Archie Arvin, Omaha. Time, :52.8.

100 yard dash—Won by Hall, Simpson; second, Bourner, Simpson; third, Sayer, Simpson. Time, :10.1.

120 yard high hurdles—Won by Sharp, Simpson; second, Barnett, Central; third, George Sweetman, Omaha; fourth, Jerry Babcock, Omaha. Time, :16.5.

880 yard run—Won by Parker, Simpson; second, Adams, Simpson; third, Dick Nelson, Omaha. Time, 2:05.4.

220 yard dash—Won by Hall, Simpson; second, Bourner, Simpson; third, Weeks, Simpson. Time, :23.9.

Two mile run—Won by Fox, Simpson; second, Hamlin, Omaha; third, Sinn, Simpson. Time, 10:58.7.

220 yard low hurdles—Won by Anderson, Simpson; second, Sharp, Simpson; tied for third, Sorensen, Omaha, and Reed, Simpson. Time, :26.6.

Half mile relay—Won by Simpson (B. Sager, Weeks, Abad, Bourner); second, Omaha (N. C. Fitz, Keith Demarest, Dick Fowler, Bill Alford).

Time, 1:37.9.

Mile relay—Won by Simpson (Bulter, Merritt, Boltz, Pederson); second, Omaha, Nelson, Arvin, Bradley Johnson, Sorensen). Time, 3:36.5.

### Field events

Shotput—Won by Cross, Central, 39 feet 1 inch; second, Clon Fitz, Omaha, 38 feet; third, Sager, Simpson, 36 feet 8 inches.

Pole vault—Won by Voss, Central, 10 feet 6 inches; second, Kuchan, Simpson, 10 feet; tied for third, Merritt, Simpson and Reiner, Simpson, 9 feet 6 inches.

High jump—Won by Glen Richter, Omaha, 5 feet 7¼ inches; tied for second, Johnson, Omaha, Babcock, Omaha and Barnett, Central, 5 feet 5 inches.

Discus throw—Won by Deaton, Simpson, 119 feet 10 inches; second, Cross, Central, 114 feet 7 inches; third, Waters, Simpson, 113 feet 2½ inches.

Broad jump—Won by Anderson, Simpson, 21 feet 1 inch; second, N. C. Fitz, Omaha, 19 feet 9 inches; third, Renskers, Central, 19 feet 7 inches.

Javelin throw—Won by Williams, Simpson, 187 feet 10 inches; second, Hobbs, Simpson, 153 feet 11 inches; third, Mills, Simpson, 139 feet 1 inch; fourth, Clon Fitz, Omaha, 133 feet 8 inches.

## Washburn nine gets home revenge over Indians, 12-11, 17-11

The Washburn Ichabods got even with Omaha U. baseballers in a two-game series in the Western Association Park in Topeka, the Kansans home grounds, Monday and Tuesday of last week.

The Ichabods pasted two losses on the Redskin record to even the score with the Indians, who had swept a two-game series in Omaha.

Both games were slugfests. The score was 12-11 on Monday and 17-11 on the following eve.

Every one of the Indian chuckers except the No. 1 man Al Carrillo, got to work during the series. Carrillo has a shoulder separation and will be out for the season.

Paul Sedgewick, George Kostal, Lou Clure and Al Wittmer chucked the first game while Clure and Kostal toiled in the second.

The fans at the park saw just about everything in the series—including a triple play made by Washburn in the first game.

In that initial contest the Indians trailed by three runs, going into the top of the ninth but pulled one of their last ditch rallies to take the lead, 11-10, after four runners crossed the plate.

But the Ichabods were not to be outdone. They staged a counter-rally and pulled the game out of the fire.

The Indians got just six bingles in the wild contest. But they had the aid of 17 walks from Ichabod twirlers Le Roy Harmon and Len Schneider.

The host nine picked up 11 safeties off the four Redskin moundsmen, who also gave up 10

## Poff elected

The Independents added another member to the Student Council Friday.

Harold Poff was elected over Alpha Sig Candidate Warren Vickery in a total vote of 27 per cent of the sophomore class. Council President Don Nielsen would not release the official count of the balloting.

The election was held as a result of the tie vote in the April 28 election.

Said Poff, "I'm rather happy to be elected because Joe Baker made it, and I can't afford to let him get ahead of me. Maybe we can work on the next revue from inside the council."

## Reinhardt, Hlad meet in net tourney finale

George Reinhardt and Harold Hlad will meet in the finals of the All-School Tennis Tournament either today or sometime this week.

Reinhardt defeated Bob Sadil, 6-0, 6-3, in a semifinal match. It was the only activity in the tourney last week.

### walks.

Bobby Green, Don Fitch, Larry Christensen and Al Townsend warned a hit apiece for the visitors. Captain Walt Matejka had two singles and also hit into the triple play.

With the bases loaded Matejka lined a drive directly to Third Baseman Phil Chappell for one out. Chappell stepped on third to force one runner and then pegged to Second Sacker Bill Heleker for the third out. Heleker would have had time to throw to first base for a fourth out if necessary.

The second tilt took 3½ hours.

The Redskins were in the running all the way until the Ichs exploded for six runs in the seventh frame. That bit of stick work upped their margin to 17-10 and that was the ball game. Fifteen errors, six on Omaha, marred the contest.

Coach Virg Yelkin tried two new changes in his lineup in Topeka. He inserted Buddy Aboud, the ex-Central athlete who has been shelved with a leg injury since spring football, at second base in the second game. Buddy responded with three hits and scored two runs.

Yelkin also switched Infielder Joe Scoff into the outfield in an attempt to get some hitting power.

Although a slave-holding state North Carolina did not secede from the United States until after Lincoln's first call for troops.

## 'Morals improving,' decide 14 Coffee Hour participants

Fourteen Coffee Hour debaters answered the question "Are Our Morals Degenerating?" by concluding that "if anything, they are improving."

Eleanor Steinman opened the May 6 discussion by defining "morals" as man's judgment and ability to reason, a natural sense of good and proper conduct.

She continued by saying that the publicity given sensational events by radio and the press today would indicate that our morals are degenerating, but that this publicity is due to improved communications rather than a change in moral conduct. "The same things happened 150 years ago," added Dr. Wardle, "but everything was kept on the hush-hush."

The speakers agreed that because there is no standard against which to judge, it is hard to measure today's morals, with every generation, concepts and ideas change. The moral standard depends on the country's economic and social status. During and after every war there is a period of confusion bringing increased emotional and moral instability.

Due to modern education and the study of marriage courses and the sciences of sociology and psychology, the matter of sex education and discussion has lost much of its forbidden nature.

Dr. Wardle summed up the hour's discussion by saying, "Our standards have not degenerated," and that education and the feeling that "you are your brother's keeper" is the basis to any moral standard.

## Gal's softball, net meet starts; Ma-ie Day sports carded

Softball and tennis tourneys occupy the Women's Phys Ed spotlight this week.

A pair of softball contests were played. And Ginny Cahoon, who is in charge of the W. A. A. sponsored tennis meet, said that singles and doubles competition for both beginners and advanced net lasses is carded.

The finals of the net tourney are scheduled for Ma-ie Day. And

## Center will hold rally on Palestine

An "Action for Palestine" rally will be held Thursday, May 15 at 8:15 p. m. at the Jewish Community Center for all students who are interested in the Palestine problem.

Theme of the rally will be a call for action on the part of the United Nations Assembly to settle the Palestine problem justly and immediately. A request will be sent from the rally asking the United Nations not to allow themselves to be used as a tool by the British Foreign Office.

Attention will be directed toward the fact that if another board of inquiry is established it will be the tenth such board set for the same purpose during the period of the British mandate in Palestine.

## Fall registration high

"Those who plan to attend summer sessions should have their registration completed by May 17," declared Alice C. Smith, registrar.

Approximately one-half the student body has registered for fall classes up to date. The first day of registration accounted for 700 students.

"After May 17," said Miss Smith, "Students will be unable to register until next fall."

## To each his own

(ACP)—An outstanding Pamaona College graduate, a history major, informed college buddies that he had failed. For a while he had planned to work part time and attend graduate school, his aspirations seemed doomed. He had failed to pass the painters, paperers and decorators' union exam, disqualifying him for the part-time employment. But on second thought, that isn't so tragic. "Would be better if historians stayed historians and paperhangers stayed just paperhangers."

while on Ma-ie Day, girls who wish to participate in athletics then are urged to sign the list posted in the women's dressing room in the Quonset Hut. Competition is offered in tennis, volleyball and badminton.

In those softball tilts, Roberta Muir's Phi Delts slugged out a 10-8 win over Kappas, Wednesday. Ginny Cahoon's Gammass edged Pi O's, 7-6, Thursday.

## Here's What You've Been Waiting For!



SUMMER CLASSES specially for you girls, PLUS a BIG DISCOUNT!

ENROLL IN MAY TO SAVE MONEY

and  
TRAIN TO BE A MODEL  
THIS SUMMER

HURRY GIRLS!  
This offer is for MAY ONLY

Estelle Compton  
Models School

1221 Farnam. AT. 9600

The Largest National Organization in Models Training.

Sports on

MA-IE DAY  
May 16





(1) This pony chorus is what the audience got when they applauded for an encore of six beautiful girls. Left to right are Dick Holland, Bill Shultz, Jack Spaulding, Larry David, Bob Bernhard and Eugene Harris. (2) Here's the way to mix up three different radio programs. All you need is three mikes, Marian Mortensen, Dallas Madison, Bob Bloom, Lois Brady and Jim Oglesby. (3) Magician Walter Graham shows what happens when a prestidigitator becomes inebriated. (4) Joe Baker, one of the emcees, twists his fingers over a difficult point in the "Treasurer's Report." (5) Jerry Beltel and Virginia Coburn prance a difficult step as part of the "Gay 90's" number. (6) A barber shop ensemble sing a few original parodies on school life.

Left to right are Emmett Dunaway, Jack Carter, Dan Reinert and Jim Hoover. (7) Dorothy Blore, followed by five other beauties, breaks through the movie screen on which they had appeared in pictures a moment before. (8) Jim Scott Miller negotiates a difficult passage in "Malaguena." (9) Kathleen O'Brien screeches a horrible note of "Il Baccio" while Accompanist Jack Spaulding hides his wince. (10) Sultans Larry David and Dallas Madison watch Harem Dancer Jackie McMahon. (11) Donald B. Johnson as Prof. Agony tells the audience about the exceeding bravery of Greta VonDroof. (12) Getting hot on an original arrangement of "Blue Lou" are Clarinetist Todd Rossiter, Arranger-Pianist Dean Williams and Jack Gsantner on the

(Continued on Page Eight)

—Gateway photos by Alec Phillips.



## SCHOLAR SKETCH

"Tum da tum da da . . . say, what is that tune that keeps running through my mind?"

"Oh, that's the song Bramson wrote for the 'Tom Tom Revue' . . . 'I Can't Get Anywhere with You' is the name of it. Everybody's singing it."

\* \* \* \*

Alan Bramson has been writing music on and off for the past four years. The "I Can't Get Anywhere" that's been running through people's minds is the only ballad he's written, but Eddy Haddad has used several of Alan's instrumental tunes. The music major had a secret longing for a trombone because the slide fascinated him. So when he was 13 his parents gave him a clarinet,



Alan Bramson

and then he picked up soprano sax with the help of a library book. Now he plays both reed instruments in Eddy Haddad's band.

Since Al plays in the Omaha Symphony Orchestra, the dance band and is student director of the school jazz band, he has little time for anything other than music. He almost spits out the word jazz because he feels that's the wrong name for the school band. "There's been such a controversy over the difference between jazz and swing so that I hesitate to even call the band a jazz band." Slowly he continued to explain, "To me a jazz band is a small group that simply has a little get-together with no rehearsals and where nothing is actually planned in advance."

Right now Al is busy filling out forms so he can get into the Juillard School of Music in New York next year, where he plans to major in the clarinet and perhaps make some good connections. If he finds the opportunity while there, Bramson would like to take some composition work. "To tell you the truth, I like to compose, but I don't feel I have any real ability. The song I wrote for the Revue was simple in structure, so I don't call that composing . . . I call that inventing." After he gets his degree, Al would like to settle down in a radio,

### Announce engagement at dinner dance

A dinner dance at the Birchwood Club was the setting for the announcement of Miss Patricia Louise Ryan's engagement to Richard Atlee Ford. The party for Miss Ryan was given by her parents, Mr. and Mrs. Joseph R. Ryan.

Twenty-three Omaha University women were present to find bride's books hidden beneath individual colonial bouquets. The centerpiece was a minniature doll in bridal ensemble.

Miss Ryan is a freshman, and her fiance, son of Mr. and Mrs. Ray A. Ford, is a sophomore at Omaha University. He is affiliated with Theta Phi Delta.

movie or recording studio.

The amiable Al (who calls himself unsocialable) doesn't like circuses, detests B pictures, winter-time, crowds except in an orchestra, and studying. The long list of his likes include spring and summer, good plays and movies (musicals particularly) basically serious women with a sense of humor, ice cream, collies or cocker spaniels and sport clothes with a medium drape.

Completely disgusted, Al explained his pet peeve, "I hate musicians who try to live up to the public's idea of what musicians are like. You know . . . chains that reach the ankle and long hair. I can't see that at all."

### Ma-ie Day fashions to vary during day

With a prayer in their hearts and a glance at the weather reports, the feminine participants in the Ma-ie Day festivities plan to set an informal spring atmosphere at Peony Friday night with their gay light dresses.

Slacks, jeans and the ever popular pedal pushers are appropriate for morning wear. A quick trip home should transform these into cool cottons for afternoon and picnic attire.

Jo Burda's choice for evening is a blue rayon. Helen Tiaht, possessor of brand new pedal pushers, hopes to win the tennis match. When asked what she would like for evening, she said, "A night gown, of course."

Betty Orchard likes her new bright cotton and plans to show it off Friday afternoon. A real silk dress is Jo Zander's pride and joy. Jean Hagerman also has found a corner on the silk market as she will wear a blue print.

Crepes will be worn by Audrey Bailey, Gwen Thompson and Carol Crowley. Audrey's is a print pastel with cap sleeves and a draped skirt. Gwen designed hers herself. It, too, features a drape, only this time on the shoulder. Carol's is plain, oh so plain, with just a sophisticated drape to give it that certain touch.

Kathie O'Brien is quite proud of her blue and white polo shirt, complete with jeans. She, like the other Pi O's, will be decked in navy blue and white cottons for the afternoon performance.

A little bow will set off Nat Schroen's white pique dress. She will also sport bright red shoes.

Ginny Cahoon, Eloise Price and Clara Giles plan to wear cute new shorts, as they go out to capture the tennis laurels.

### O. U. coeds to have busy summer

Who said Omaha U's Betty Coed is lazy?

According to latest statistics, she is an active, alert, go-getting girl. She is going to work this summer in offices, resorts, stores and child care centers.

"We're tired of loafing around home," was the general opinion of the 111 coeds questioned.

Forty will work in offices throughout the city. Four of these will be seen in the University's Business Office—Shirley Glas, Charlotte Kavan, Enola Ogden and Lois Spellman.

Resorts are next in popularity. Twenty-three coeds will further their domestic know-how by waiting tables, washing dishes and cleaning rooms. Most of the girls are going to Colorado. Jo Powers will travel the farthest going to Crawford House in New Hampshire. Three girls are traveling to Denver as chaperones for high school girls.

Other jobs for the coeds this summer will be divided among such occupations as salesgirls, city recreation directors, child care center supervisors, camp council-

### Open house to be held for pre-meds

University students interested in enrolling in the Nebraska Medical College or the University of Nebraska School of Nursing are invited to an open house at the medical college from 9:30 a. m. to 4:30 p. m. on Saturday, May 17.

Students wishing to attend must register with Dr. Nell Ward by May 14. A full day's program has been planned, including a luncheon at noon.

### Ruth Larsen will wed in early summer

Mr. and Mrs. Paul J. Borchman recently announced the engagement of their daughter, Ruth Larsen to Earl Guy Hawkins, Jr., son of Mr. and Mrs. E. G. Hawkins. The couple plan an early summer wedding.

Miss Larsen is a former Omaha University student and member of Sigma Chi Omicron sorority. She also attended Grinnell College and the University of Nebraska where she was affiliated with Alpha Phi.

Before he entered the Army, Mr. Hawkins attended Wentworth Military Academy. He is now attending the University of Nebraska and belongs to Sigma Alpha Epsilon Fraternity.

### Earp is new president of University Players

Phyllis Earp is the new president of the University Players. Other officers for next year are Lois Brady, vice president; Jeanne Finch, treasurer and Bill Dempster, secretary. Mrs. Frances McChesney Key, sponsor for the group, said that the players hope to produce two plays next year.

### Education Department will hold tea Wednesday

Seventy public school teachers representing Omaha and Council Bluffs have been invited to be guests of the University of Omaha Department of Education at a tea Wednesday afternoon in the Faculty Club Room.

Guest speaker will be Mrs. Margaret O'Brien, Assistant Supervisor of the Curriculum Committee of the Omaha Public Schools, who will discuss the implications of the air age. An informal social hour will be followed by a demonstration of the Link trainer. The tea is being given in conjunction with the three week Air Age unit course which will be directed by Miss Anne Shannon, June 2-20 at the university.

## tapping the wires . . .

With Ma-ie Day only two days off, Greeks have only two things on their minds—skits and floats for the big day. Running a close second and third are dates for the dance, crowning of the Princess, and sports events in the morning.

\* \* \* \*

### THE DESIRE TO

be away from the beeg city for a week-end sent members of Pi Omega Pi Sorority to Cowles Lake last Friday afternoon. It was the annual spring excursion for the group and while there they worked on their skit and float for Ma-ie Day. They also found time to swim, play bridge, boat,

### Campus YWCA to visit old Mexico--via color slides

A sight-seeing trip through Mexico will be taken by the campus YWCA at its next gathering.

Connie Sexton will conduct the group by way of Kodachrome slides and a description of the villages and countryside as she saw them while living there. The "Mexican Campfire" potluck supper will be held at 6 p. m. at Mrs. Hal Eler's home, 4387 Mason Street, and will feature group singing.

The girls will discuss a coming week-end retreat to Camp Brewster and also their fall program, according to Charlotte Meyer, president.

The meeting was suggested last Wednesday by Lois Crozier, regional campus YWCA director, as she conferred with cabinet members.

"It's the spirit and the fellowship of YWCA that should be shown the girls," she emphasized.

fish and eat lots of food. Jeanne Finch is chairman of the skit for Ma-ie Day. Shirley Knee is chairman of the float.

\* \* \* \*

### PHI DELTS

have been working on their float and skit under the direction of Katherine Loucas, script and Pat McCormick, float.

### Scholastic group formed

Alpha Chi Zeta has been established as an honorary scholastic society.

The society was organized for freshmen women who have achieved an average of 92 or above in the total number of hours carried for the first semester of 1946-1947.

Students accepted as members are: Kathleen Binions, Virginia Flesher, Dolores Gautier, Marie Giangreco, Marion Heiser, Marjorie Hopkins, Joan Johnson and Clarien Lane.

Scrolls signed by President Rowland Haynes and Mary Padou Young, Dean of Women and sponsor of the society, will be presented to members.

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### Independents hold frolic

Independents held a frolic in Elmwood Park Friday. A softball game, weinie roast and dance in the park pavilion were among the activities of the evening.

The thirty members attending the frolic also worked on their float and skit for Ma-ie Day.

Thomas Jefferson was the first President of the United States to advocate Federal aid for education, roads, rivers and other internal improvements.



## 'Tom Tom Revue' ...

(Continued from Page One)

"Il Baccio" successfully ruined by Kathleen O'Brien and Jack Spaulding.

A swing trio, Dean Williams, Jack Gsantner and Todd Rossiter, and the "Gay 90 Days" production followed in rapid succession. The quartet, which had long drooping mustaches as well as psychosis, was composed of Jack Carter, J. M. Hoover, Emmett Dunaway and Dan Reinert. A fast moving tap by Virginia Coburn and Jerry Beitel brought an extra round of applause. Bob Wells told Jessie Rodman, "I Can't Get Anywhere with You," Eugene Harris and Jerry Trude got rained on and the audience had a 10-minute intermission in order to recover its breath.

Magician Walter Graham evidently used his 10 minutes to advantage as he seeped across the stage in very tired tie and tails. He soon felt the effects of his "little" nip as he blew out the streetlight and pulled 20 lighted cigarettes from the air.

Joe Baker and Jim Miller were to have played two duets, "Malaguena" and "Anda Lucia." However, due to circumstances entirely under control, Jim Miller had to play alone. Only Baker appeared to mind.

Then came the screwiest num-

ber of the program. "Guest Conductor" Poffavich directed the orchestra in his gag-filled interpretation of "Poet and Peasant Overture." Incidentally, Joe's Chili Parlor needs a new dishwasher since Poffavich was taken away.

Provision was made for stiff-necked spectators when Don Johnson and Roy Valentine smashed the atom behind the audience on the university's balcony.

Dallas Madison and Larry David discussed the market for harem girls but were convinced by Jeanne Finch, Kathie O'Brien and Dancer Jackie McMahl that the present crop wasn't so bad.

Since Eddie Cantor, George Jessel, Ted Lewis and Al Jolson declined their invitations to appear as guest performers, Mel Linsman handled all their parts in "Impersonations."

The grand finale was an Indian campfire on a stage complete with tepee and an Indian moon. The curtain raised on Geraldine Whitted, who sang the "Waters of Minnetonka." "Indian Love Call" was sung by Connie Peterson and Bob Wells, and Virginia Coburn and Jerry Beitel danced a modern Indian tap.

Just after pajama-clad Harold Poff and Joe Baker put the show to bed, the audience strolled home humming Alan Bramson's song, "I Can't Get Anywhere with You." Lyricist Johnny Forbes wrote the words.

## 'Tom Tom Revue' photos ...

(Continued from Page Seven)

bass. (13) Operatic Tenor Sebastian Campagna, accompanied by Rollin Gillen, sings "La Donna E Mobile" from "Rigoletto." (14) Here's the combination dance-pit-concert band which carried the musical weight of the show. (15) Bob Wells and Connie Peterson vocalize on "Indian Love Call" while assorted braves and squaws look on. (16) Co-producers Joe Baker and Harold Poff put the show and themselves "to bed."

## Attends national meet

Ben Koenig, Bookstore manager, is in New York City attending the National Convention of University Bookstores.

The convention, which will last two weeks, is held yearly to discuss newer procedures in the operation of university bookstores.

## Senior commencement

(Continued from Page One)

dition to his other duties, Chancellor Malott is also secretary-treasurer of the National Association of State Universities, and a member of the committee appointed by the Secretary of Navy to study the navy's supply system.

Senior Class President Neal Walker has announced the following schedule for graduating seniors:

Senior Banquet and informal dance at the Blackstone Hotel May 21 from 8:30 p. m. to midnight.

Senior Class Day will be held May 22 starting at 11 a. m.

Baccalaureate service at Kountze Memorial Church June 1 at 11 a. m.

Graduation exercises June 2 at the university Auditorium commencing at 8 p. m.

## Training programs in early summer school

The first three weeks of summer school will be taken up by three training programs for teachers, with one credit hour given each class.

Modern Language Methods, a specific training course for teachers will be conducted by Matilda Bailey. Miss Gagliardo, a national authority on children's books, will assist during the third week.

Dr. Walter Thurber of Cortland State Teachers College will teach Science in the Classroom, a highly experimental course in the field of modern science with emphasis on the development of methods of teaching modern science in the upper elementary grades.

Air-Age Education, a course designed to help teachers at all educational levels adjust their classroom thinking and planning in terms of the air-age, will be directed by Miss Anne Shannon of the University of Omaha.

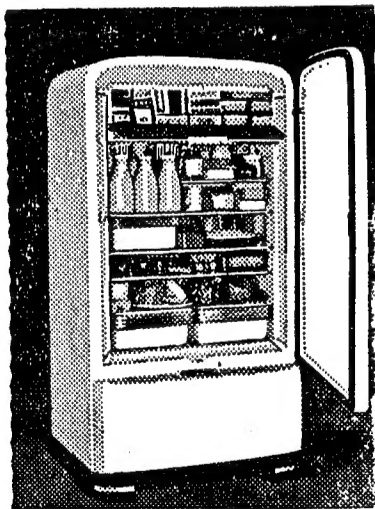
## Navy representative at Omaha U. May 20

In order to acquaint the graduating male students with the opportunities offered by the Navy today, a representative of the Bureau of Naval Personnel will speak to interested students at 9:00 a. m., Tuesday, May 20 in Room 176.

Advantages of a career in the Supply Corps of the Navy and the Navy's need for college graduates as commissioned officers will be explained. The representative will also be available for interviews with those who are interested.

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